

The Pigman  
Chapters 5-6  
Study Guide

Chapters 5-6 Study Guide Questions

1. Why didn't John want Norton to know about the L & J Fund? Cite evidence from the text to support your answer.
2. Identify the statement from the text stated by John which foreshadows that Norton is involved in the death of Pigman. What sort of trouble do you think he caused?
3. Complete the characterization chart. Support with evidence from the text.

Vocab. Word	Inference	Correct Definition
Demented:	"You have to know how demented Dennis and Norton are to understand that when I told them Angelo Pignati caught on Lorraine was a phony and hung up, they believed it."	
Patron:	"All through history artists have survived by taking money from old men. There's nothing wrong with having a patron."	
Subsidize:	"We can tell him the L & J Fund is intended to subsidize writers and actors if you want."	
Attaché Case:	"Kenneth is my older brother who's married and carries an attaché case to Wall Street every day."	
Delinquent:	"The neighbor thought it was the work of a juvenile delinquent at first which is sort of funny if you think about it awhile."	
Phenomenal:	"There were a lot of nice houses on the street too, but one-ninety was a phenomenal dump."	
Anxiety:	"I felt sorry for the old man because people just don't go around smiling like that all the time unless they're mentally unbalanced or harboring extreme anxiety."	
Omens:	"I should have just left there and then because I knew things are going to get involved. I realize now there were plenty of bad omens within the next few minutes."	
-Antagonist:	"I mean, that's how antagonistic she was. A real devoted antagonist—You-can-tell-she-hated-kids—just-hated them."	
Nocturnal:	"The third omen that this was going to be a bad day was when we went into the nocturnal room of the Mammal Building. The whole room is pretty dark so you can see these animals that only come out at night, like owls and potbos and cute little vampire bats."	

Character	Characteristic	Evidence from Text
John	1.	1.
	2.	2.
John's Mom	1.	1.
	2.	2.
John's Dad	1.	1.
	2.	2.

4. Explain John's relationship with his parents.
5. Identify who John blames mishaps around the house on and why.

6. How did John convince Lorraine to go to Mr. Pignati's to collect the money? Is John more guilty of exploiting Mr. Pignati than Lorraine is and why?

7. Describe three characteristics about Mr. Pignati. Cite evidence to support them.

1. Evidence:

2. Evidence:

3. Evidence:

8. Some people might say that John is a master of manipulation; he knows how to "read" people and "pull their strings." Cite at least two examples to support these ideas.

9. Why is the book entitled, *The Pigman*? Cite evidence from the text.

10. Why did John find that he "couldn't help liking" Mr. Pignati? In what way is he a contrast with John's mother?

11. Why doesn't John tear up the check? Do you think Lorraine accepts John's reasoning and why?

12. John has shown himself to be a good observer of people. What evidence (cite at least two examples) can you find that Lorraine, too, "reads" people—particularly John—carefully?

13. Complete the chart below:

	Definition	Example
Lie		
Distortion		

14. Why do you think Lorraine refers repeatedly to John's "distortions" instead of "lies"?

15. Where is Lorraine's father?

16. What significance did Lorraine wearing Ben Franklin glasses play in the story and why?

17. Explain how Lorraine feels about zoos and why. Cite two pieces of evidence from the text to support your answer.

18. Identify the three "bad omens" at the zoo. Explain what each omen foreshadows.

Omen	Foreshadowing