

## Understanding Tone - Classic

### *The Night has a Thousand Eyes*

by Francis William Bourdillon

- 1 The night has a thousand eyes,  
And the day but one;  
Yet the light of the bright world dies  
With the dying sun.
  
- 5 The mind has a thousand eyes,  
And the heart but one;  
Yet the light of a whole life dies  
When love is done.

## Understanding Tone - Classic Student Worksheet

Tone: The attitude a writer takes toward the subject of a work, the characters, or the audience.

### Poetic Theme: *Life is Nothing Without Love*

Does the night literally have eyes?

What is the most probable interpretation of the "thousand eyes" of the night that the speaker refers to?

What is the most probable interpretation of what the speaker is referring to in the line "And the day but one" (Line 2)?

What is the most probable interpretation of the "thousand eyes" of the mind that the speaker refers to?

When the speaker says "And the heart but one" (Line 6) what is the most probable interpretation that the speaker refers to here?

Does the sun ever really die? Does love ever really die?

If the sun or love does not ever really die, explain the tone of the speaker towards these objects.

What is the speaker's tone about how the deaths between the sun and love can be somewhat similar?

## Understanding Tone – Hip-Hop

### *Paid In Full*

by Rakim

1 Thinkin' of a master plan  
 Cuz ain't nothing but sweat inside my hand  
 So I dig into my pocket, all my money is spent  
 So I dig deeper but still comin up with lint

5 So I start my mission- leave my residence  
 Thinkin' how could I get some dead presidents  
 I need money, I used to be a stick-up kid  
 So I think of all the devious things I did  
 I used to roll up, this is a hold up, ain't nothing funny

10 Stop smiling, be still, don't nothing move but the money  
 But now I learned to earn cuz I'm righteous  
 I feel great! So maybe I might just  
 Search for a 9 to 5, if I strive  
 Then maybe I'll stay alive...

## Understanding Tone – Hip-Hop Student Worksheet

Tone: The attitude a writer takes toward the subject of a work, the characters, or the audience.

Why is the poet, "Thinking of a master plan" (Line 1)?

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What is the attitude (i.e., the tone) that the writer has towards money?

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How did the poet make money in the past?

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How does the poet now make his money?

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What is the tone the poet takes towards how he used to make his money in the past and how does it differ from his tone about how he makes his money now?

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