

Name:

Hour:

Concrete Mixers By Patrica Hubbell p. 623

The City Is So Big By Richard Garcia p.624

Harlem Nights by Lanston Hughes p.625

Read each poem and then answer the questions in complete sentences.

1. Identify which poem best captures life in the big city and why. Use evidence from the poem to support it.
2. Explain how the poet compares the drivers to the mixers in "*Concrete Mixers*." Describe what the drivers are doing in the poem. Use evidence from the poem to support it.
3. In "*The City Is So Big*," what are three unusual events the speaker has seen? In your own words, explain what the speaker has actually seen.

Figurative Interpretation (Unusual Events)	Literal Interpretation (Actual Events)

4. In "*The City Is So Big*," what impression does the poet give of the city?
5. In "*Harlem Night Song*," what does the speaker urge the listener to do as they "roam the night together?" Why would the speaker suggest this activity?
6. In "*Harlem Night Song*," whom does the speaker seem to be addressing?

Complete the following figurative language chart.

	Line Number(s)	What two things are compared?
<i>"Concrete Mixer-"</i> Simile		
<i>"Concrete Mixer-"</i> Simile		
<i>"Concrete Mixer-"</i> Simile		
<i>"Concrete Mixer-"</i> Metaphor		
<i>"Concrete Mixer-"</i> Personification		
<i>"The City Is So Big-"</i> Personification		
<i>"The City Is So Big-"</i> Personification		
<i>"Harlem Night Song-"</i> Metaphor		