

DIRECTIONS: Write down specific events of the novel that are most important to the plot. Refer to your glossary of words for help.

4. CLIMAX

Event 4

Event 3

Event 2

Event 1

Plot Structure

5. FALLING ACTION

The Pigman

by Paul Zindel



2. INCITING INCIDENT

What event/s triggers the problem/s or causes the problem?

1. EXPOSITION

What characters are initially introduced?
What is the setting?
How does the piece begin?

What was the ending to the piece of literature?

5. RESOLUTION



Cut along the dotted lines



DIRECTIONS: Identify the important characters in the piece of literature. Following, find a line/s in the piece that truly defines the character. It can be something that the character says or does. Make sure to include the page number from the book.

3 Main/Important Characters

Line from the text

" _____

_____ " ().

Line from the text

" _____

_____ " ().

Line from the text

" _____

_____ " ().

3 Supporting Characters

Line from the text

" _____

_____ " ().

Line from the text

" _____

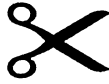
_____ " ().

Line from the text

" _____

_____ " ().

Characters



Who is the protagonist or main character of the piece? Who or what is the antagonist?
List any other characters who are not listed above who play a role in the book.





Cut along the dotted lines



DIRECTIONS: Authors use figurative language in a piece of literature to create imagery for the reader. The author wants to paint a picture for the reader. Go back into the piece, and find three places where figurative language is used.

SIMILES

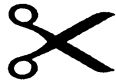
METAPHORS

PERSONIFICATION

HYPERBOLES

Common figurative language found in literature:

IDIOMS



Figurative Language

Figurative Language Evidence #1-Highlight the figurative language in the line of text

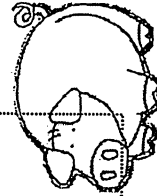
Why did the author use the figurative language in this particular place?

Figurative Language Evidence #2-Highlight the figurative language in the line of text

Why did the author use the figurative language in this particular place?

Figurative Language Evidence #3-Highlight the figurative language in the line of text

Why did the author use the figurative language in this particular place?





Cut along the dotted lines



DIRECTIONS: Choose three important and significant quotations from the book. Secondly, explain why the quotation is important to the piece of literature.

Quotation # 1

_____ ().

Why is this quotation important to the piece of literature?

Quotation # 2

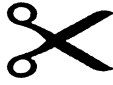
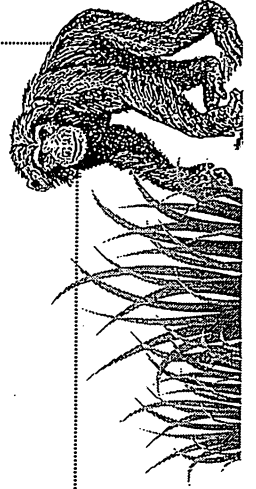
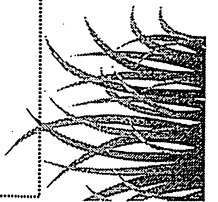
_____ ().

Why is this quotation important to the piece of literature?

Quotation # 3

_____ ().

Why is this quotation important to the piece of literature?



Important Quotations



Cut along the dotted lines



DIRECTIONS: Discuss three major conflicts throughout the piece of literature.

Common conflicts in literature are:

Man vs. Man Man vs. Nature Man vs. Self

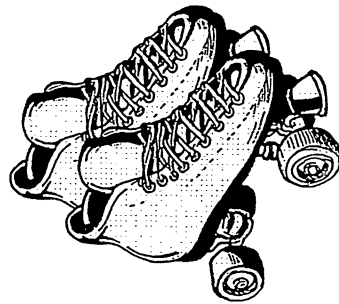
Man vs. Society Man vs. Fate



Conflict #1

What type of conflict is it?

Explain the conflict:



Conflict #2

What type of conflict is it?

Explain the conflict:

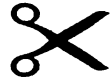
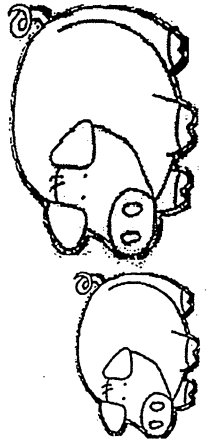


Conflicts

Conflict #3

What type of conflict is it?

Explain the conflict:





Cut along the dotted lines



DIRECTIONS: When an author writes a book or story, they have a reason for writing the piece. This is also known as author's purpose. Answer the questions below about author's purpose.

Author's Purpose

Why do think this author wanted to write this piece?
What did s/he want the reader to learn? Why?



Author's Purpose/Themes

DIRECTIONS: Discuss two major themes in the piece of literature. Explain one event in the story where this theme is evident.

Theme #1

Where is this theme evident in the piece?

Theme #2

Where is this theme evident in the piece?





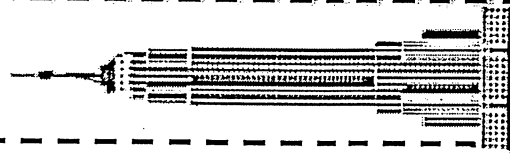
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DIRECTIONS: Draw one of main settings in the piece of literature.



Setting



Setting Questions

1. Does the literature take place in the past, present or future?
2. Is there a specific year, time and place of the piece?
3. Does the setting play a major role in the literature? How or why do you know this? Would the piece of literature and outcomes be different if the setting was different?



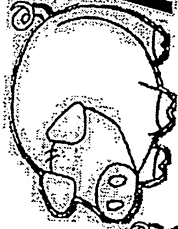
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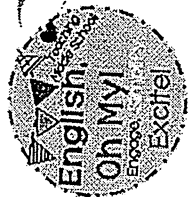
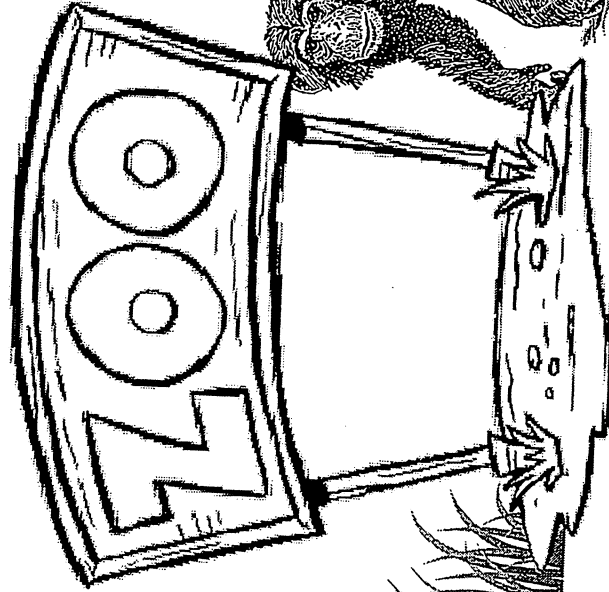
reviewing The



Pigman



By Paul Zindel



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