

Author's Choice - Classic

The Tide Rises, The Tide Falls

by Henry Wadsworth Longfellow

- 1 The tide rises, the tide falls,
The twilight darkens, the curlew calls;
Along the sea-sands damp and brown
The traveller hastens toward the town,
- 5 And the tide rises, the tide falls.

Darkness settles on roofs and walls,
But the sea, the sea in the darkness calls;
The little waves, with their soft, white hands,
Efface the footprints in the sands,
- 10 And the tide rises, the tide falls.

The morning breaks; the steeds in their stalls
Stamp and neigh, as the hostler calls;
The day returns, but nevermore
Returns the traveller to the shore,
- 15 And the tide rises, the tide falls.

Author's Choice - Classic Student Worksheet

Identify the rhyme scheme used by Longfellow in "The Tide Rises, the Tide Falls."

How does the poet's choice of rhyme scheme seem to match the theme of the poem?

Literal Interpretation vs. Figurative Interpretation

In lines 8 & 9, the poet writes, "The little waves, with their soft, white hands / Efface the footprints in the sands." These lines can be interpreted either literally or figuratively. Please interpret them both ways.

Literal Interpretation: _____

Figurative Interpretation: _____

In lines 13 & 14 the poet writes, "The day returns, but nevermore / Returns the traveller to the shore." These lines can be interpreted either literally or figuratively. Please interpret them both ways.

Literal Interpretation: _____

Figurative Interpretation: _____

Authors Choice – Hip-Hop

Lose Yourself

by Eminem

- His palms are sweaty, knees weak, arms are heavy
There's vomit on his sweater already, mom's spaghetti
He's nervous, but on the surface he looks calm and ready
To drop bombs, but he keeps on forgetting
What he wrote down, the whole crowd goes so loud
He opens his mouth but the words won't come out
He's choking, how? Everybody's joking now
The clock's run out, time's up, over—BLAOW! ...
He's so mad, but he won't
- 10 Give up that easy, nope, he won't have it
He knows, whole backs to these ropes
It don't matter, he's dope
He knows that, but he's broke
He's so sad that he knows
- 15 When he goes back to this noble home, that's when it's
Back to the lab again, yo...
He better go capture this moment and hope it don't pass him
- You better lose yourself in the music, the moment
You own it, you better never let it go
20 You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime.

**Authors Choice – Hip-Hop
Student Worksheet**

In Lines 1-3, explain where the poet uses the literary device of internal rhyme in the verse.

Identify where the poet uses the literary device of onomatopoeia in his verse.

Identify where the poet uses the literary device of allusion in his verse.

Identify areas in the verse where the poet uses particularly rich detail and vivid language to create strong imagery in the work.

The meaning of this verse is about overcoming adversity. What are some of the insights that the author gives into his adversity, and how did he overcome them?
